

# The Water is Wide

for SATB (div.) choir and piano  
Performance Time approx. 4:00

TRADITIONAL

Arranged by  
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With motion (♩ = 84)

Soprano

Alto

Tenor

Bass

Piano

*p*

loo loo (etc.)

*mp* melody

*p*

loo loo (etc.)

(for rehearsal only)

PLEASE DO NOT PHOTOCOPY

7

*mf*

The wa-ter is wide, \_\_\_\_\_ I can-not get o'er

*mf*

The wa-ter is wide, \_\_\_\_\_ I can-not get o'er

*p*

loo loo (etc.)

*mp*

*p*

loo loo (etc.)

13

And nei - ther have \_\_\_\_\_ I wings to\_\_ fly. Give me a boat \_\_\_\_\_

And nei - ther have \_\_\_\_\_ I wings to\_\_ fly. Give me a boat \_\_\_\_\_

*cresc.*

*cresc.*

19

— that can car - ry two and both shall row, My love and —

— that can car - ry two and both shall row, My love and —

*p*

*p*

24

*mp*

I. loo loo loo loo loo loo I leaned my

*mp*

I. loo loo loo loo loo loo I leaned my

loo loo (etc.) I leaned my

loo loo (etc.) I leaned my

(play)

34

*mf* first it bent \_\_\_\_\_

*mf* first it \_\_\_\_\_ bent

*mf* \_\_\_\_\_ a trust - y \_\_\_\_\_ tree but first it, first it bent

*mf* \_\_\_\_\_ a trust - y \_\_\_\_\_ tree but first it first it bent and then it

*8va* \_\_\_\_\_

*mf*

44

Male solo (*Sub*) *mf* There is a ship and she sails the sea.

Female solo *mp* beneath duet There is a ship and she sails the

*mp* beneath duet oo mm oo mm

*mp* beneath duet oo mm

*mp* beneath duet oo mm

*mp* beneath duet oo mm

8

The musical score is for a SATB division of 'The Water is Wide'. It begins at measure 44. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in five staves. The piano accompaniment is shown in a grand staff at the bottom. The lyrics are: 'There is a ship and she sails the sea.' The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like 'Male solo (Sub)', 'Female solo', and 'beneath duet'. There are also vocalizations 'oo' and 'mm' indicated for the vocalists. The piano part features a steady accompaniment with chords and moving lines in both hands.

She's loa - ded deep

as deep can be.

sea.

She's loa - ded deep

as deep can be.

But not as

oo

mm

oo

mm

oo

mm

oo

mm

oo

mm

oo

mm

oo

mm

oo

mm

oo

mm

(unison or octaves)

deep

as the love I'm in.

I know not if

ah

oo

ah

ah

oo

ah

ah

oo

ah

ah

oo

ah

58

## A Little Faster

I sink or — swim.

ah O love is hand - some,

ah O love is hand - some, and love is,

ah O love is hand - some, and love is

ah O love is hand - some, love is

(for rehearsal only)

63

love — is so fine, love's a jew - el, a jew - el when it is

love — is so fine, and love's a jew - el, a jew - el when it is —

fine, — and love — is a jewel when it is new, — when it's

fine, — love is fine, and love — is a jewel when it is new, it's

new. But love grows old, love grows old,

new. But love grows old, love grows old,

new. But love grows old, love grows old,

new. But love grows old, love grows old,

(play) *f*

duet (woman on melody, man as written)

rit.

Tempo I

*mf* and wax - es cold,

*mf* wax - es cold, *mp* and

*mf* wax - es cold, so cold,

*mf* wax - es cold, so cold, *mp* and fades a -

*mf* wax - es cold, so cold,

*mf* (for rehearsal only)



77

*p* rit.

fades a - way, and fades a - way, like morn - ing

*mp* *p*

and fades a - way, a - way, like morn - ing

*p*

8 way a - way, a - way, like morn - ing

*mp* *p*

and fades a - way, a - way, like morn - ing

(play)

*mp*

82 a tempo rit.

dew. loo loo

loo loo loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo loo loo

8va - - - - -

*p*